

LUCY HASSMANN

20 years

177 cm

Birthday - March 10, 2003

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TRAINING

1. **CBSA II Professional Division** - San Antonio, TEXAS USA May 2023 - present. Performing lead roles, solos, and pas de deux - partnering with Nurlan Kinerbayev.
2. **English National Ballet, Trainee** - London, UNITED KINGDOM October 2022 - April 2023.
3. **Bolshoi Ballet Academy, Trainee** - Moscow, RUSSIA August 2021- March 2022.
4. **Dance Center of San Antonio, Texas, USA** - Graduated and completed Vaganova Level 8 in pre-professional program (2019); continued private training 2020-21; under mentorship of Vanessa Bessler (2007- 2021).
5. **Private Training Sessions/Master Classes include:** Yelena Borisova, Viviana Durante, Ekaterina Trunina, Elena Bobrova, Alexei Moskalenko, Andrey Klemm, Ibrahim Onal, Misha Tchoupakov, Philip Neal, Claudio Munoz, Sally Rojas Herrera, Amy Fote, Nikoloz Makhateli, Dmitriy Tuboltsev, Inna Stabrova, Daria and David Makhateli, Rolando Sarabia, Natalia Bashkatova, Carlos dos Santos, Kristian Ratevossian, and others.
6. **Summer/Other Training:** Bolshoi-NYC (2021); Vaganova Academy-St. Petersburg, RUSSIA (2018/19); Royal Ballet-London, UK (2019); Houston Ballet (2016/17); Orlando Ballet (2015). Notable scholarship/acceptances (deferred b/c Covid-19, 2020/21) Paris Opera Ballet, Bolshoi Ballet, Royal Ballet, Ballet West, Dutch National and others.

AWARDS & RECOGNITIONS

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Stage experience in over 50 full-length live ballet performances; Over 125 television appearances and community events; Competed in over 30 international ballet competitions/exhibitions; Has been awarded multiple honors and offered over 35 scholarships for training in the USA and 8 countries.

1. **YAGP (2013-2021) - New York Finals 2015-2021**; awarded **Top 12** in both Classical and Contemporary 7 consecutive years at regional events. Top awards include: **Youth Grand Prix** 2018 (Chicago); **1st place Classical** 2019 (Chicago); **2nd place Classical** 2017 (Chicago); **2nd place Classical** 2020 (Houston); **1st place Classical** 2021 (Austin). Additionally, competed in Europe, qualifying for **Paris International Finals (2020 season)** going on to place **Top 12 in Final Round**.
2. **VAGANOVA PRIX (2018)** - Invitational competition in St. Petersburg, Russia with young dancers from across Europe, Asia, North and South Americas.
3. **ADC/IBC (2018 - 2019)** - Received highest (platinum level) scores in contemporary and classical, 2018 & 2019. Awarded 5th overall Senior Division 2019.4. **JACKSON IBC (2018)** - Youngest Texan ever selected (age 14) for this "every 4 years" exhibition and competition in Jackson, Mississippi, USA.
5. **OTHER AWARDS/RECOGNITIONS** - Awarded over 35 scholarships for training in 8 countries. Published in **Hasselblad Ballet Photography Book**; Project Selected for **"SA 300 Uniform Project"** (2018) a life-sized photographic portrait of famous San Antonians. Lucy's portrait in "Kitri" tutu will be displayed in San Antonio as a permanent exhibit for Tri-Centennial Celebration; Gardenias Scholarship Special Award (2019); multiple Outstanding Student awards Dance Center of SA as well as a training scholarship named in her honor for future students' training.
6. **PERFORMANCE EXPERIENCE- The Children's Ballet of San Antonio (CBSA) (2015 - 2021)** Performed principal roles/solos/corps/pas de deux in live theater productions before thousands of audience members. **Aurora** (2016); **Snow Queen** (2016); **Arabian Princess** (2018); **Kitri** (2018); **Cinderella** (2019); **Sugar Plum Fairy** (2015, 2017, 2019, 2020); **Odette** (2017, 2021). Performed principal roles in children's series with San Antonio Symphony partnership- for over 20,000 students in 12 performances - in *Midsummer Night's Dream* as **Puck**, **Queen Hippolyta**, and **Fairy Queen Titania** (2018-20). Has partnered with Marlon Sales, Lucas Muniz, Liam Hogan, David Quiroga, Nurlan Kinerbayev, and Mate Szentes.
7. **MEDIA/LIVE EXPERIENCE** - In addition to live productions, Lucy has been interviewed live and/or recorded for various media outlets including: tv, radio, internet, and print, as well as performed and interacted on live TV/community events over 125 times.

ACADEMIC EDUCATION

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Attended prestigious Saint Mary's Hall School (Texas, USA) for elementary and middle school years. Accommodating for additional ballet training, Lucy (age 12) began working with private tutors and online educators for continuing academic grades 8-12. Early completion of high school (January 2021) and continued online university courses March 2021 - present while continuing full-time ballet training.

1. **Saint Mary's Hall Lower and Middle School (2008-2016)** Academic levels 1-7 in traditional private school with strong emphasis in Fine Arts. Students studied at accelerated levels of traditional coursework with added emphasis on the arts. Lucy was placed in an advanced Music, Art, Drama rotation where she thrived and received lead roles and accolades in multiple artistic areas from a young age. Classical Ballet was a part of Lucy's curricula and dreams both in school and after school from age 4.
2. **Upper School/High School Studies (2017-21)** - Graduated *Grace Preparatory High School* (January 2021). Studies included (*not complete list*) - Biology, Chemistry, Nutrition, Psychology; Art History and Design, Music; World History, Geography, Religion; Creative Writing, Vocabulary, English Literature; Geometry, Algebra 1 & 2, Personal Finance; Languages - Intro to French, Spanish, and Russian.
3. **NHSDA (Fall 2017- Spring 2021)**- Member of *National Honor Society of Dance Arts* for high academic achievement all 4 years of high school.
4. **Russian Language (Fall 2020 - Present)** - Studied Russian language courses in the USA and in Moscow, Russia to achieve higher levels of fluency/proficiency of written and spoken Russian language.
5. **University Studies (2021 - Present)** - Continues online university coursework towards a Bachelor's Degree while continuing full-time ballet training and performing.