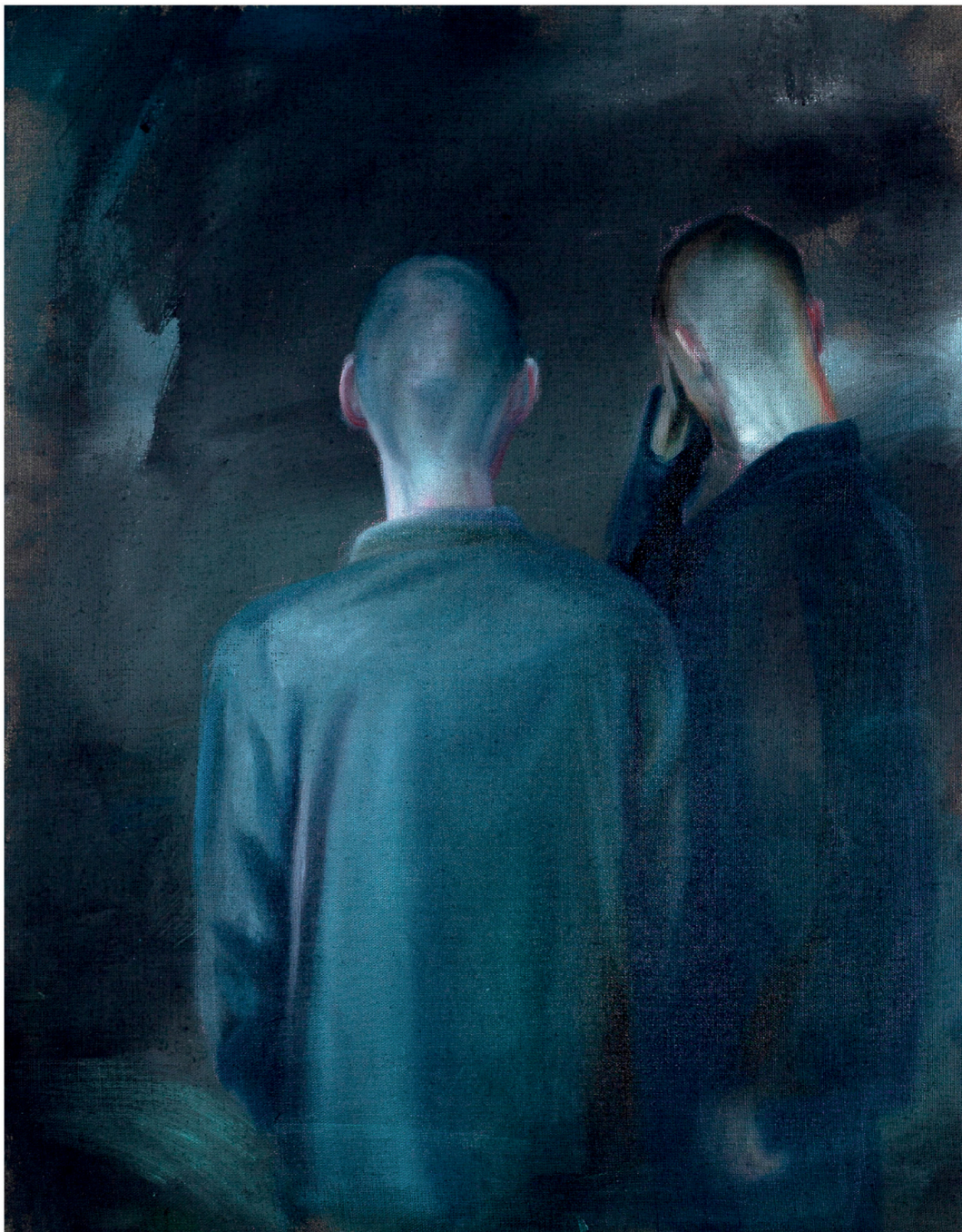


# WEISSENSEE ROMANCE

A VISIT TO TOBIAS VETTER'S ATELIER



COMEDOWN 2019 OIL ON CANVAS 95 X 75 CM



**KINGDOM  
OF FEAR**  
2019 OIL ON CANVAS 95 X 75 CM

**36 YEARS, 12 OF THEM SPENT IN BERLIN. PREVIOUSLY RUHRGEBIET WHILE GROWING UP IN SOUTHERN GERMANY.**

**PAINTER, TATTOO ARTISTS, SCULPTURER, MULTIDISCIPLINARY IS A TERM I HEARD TOO MANY TIMES. I DON'T LIKE TO LABEL MYSELF. YOU SHOULDN'T FOCUS ON THAT. THE ART SHOULD SPEAK FOR ITSELF, NO MATTER IF THE CANVAS IS MADE OF LINEN, SKIN OR MARBLE. IF IT TOUCHES YOU IT WORKS. EVERY DAY IS A NEW TRY, A NEW EXPLORATION. THE ART IN ITSELF IS TO NOT LOSE FOCUS OF THE IDEAS I WANT TO BRING TO LIFE.**

**“WHEN YOU ARRIVE IN THE MORNING AT THE SAME TIME AS THE EARLY SHIFT OF THE FACTORY CLOSE BY, THE WORLD IS YOURS. OR AT LEAST AT WEISSENSEE. “**

**EVERYTHING IS POSSIBLE. CARTE BLANCHE. AT NOON, AT RAMONAS BISTRO YOU HAVE TO WATCH OUT WHAT YOU WILL ORDER. ORDER THE WRONG MEAL AND THE PRODUCTIVENESS OF YOUR DAY IS NOT GUARANTEED.**

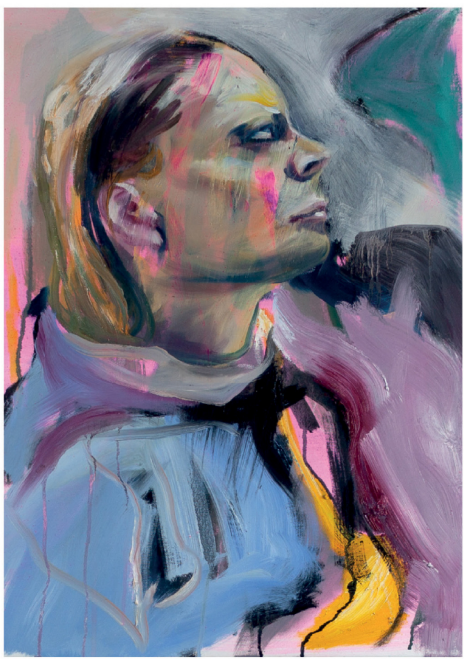


**EMBEDDED  
IN MY  
BRAIN  
2022 ACRYL/LACK AUF LEINEN 140 X 100CM**



**WHEN I'M HERE, I FEEL SAFE,  
NOTHING CAN HAPPEN TO ME.  
ONE SAYS INSIDE OF THE EYE  
OF THE STORM TIME STANDS STILL.  
EVEN IF LIFE OUTSIDE FLOURISHES  
I CAN STILL FORGET ABOUT IT ALL  
AND CREATE.**





**I THINK ABOUT HOW I CAN CATEGORIZE MY WORKS AND MYSELF AS AN ARTIST. I MEAN IT HAS TO BE POSSIBLE, RIGHT? YOU HAVE TO BE ABLE TO CATEGORIZE ME. SO WHAT SHOULD I BE? PER DEFINITION, A MULTIDISCIPLINARY ARTIST? OR AM I SOMEONE WHO CAN'T DECIDE? DO I EVEN HAVE TO MAKE A DECISION? MAYBE BEING AN UNDEFINED ARTIST IS WHAT SUITS ME BEST. I STILL WON'T DECIDE FOR NOW. THAT'S MY RED THREAD. I MAKE THINGS.**

**INSTAGRAM: @TOBIAS\_VETTER\_  
@TOVIASVETTERTATTOO**

**WEBSITE: WWW.TOBIASVETTER.NET**



**PHOTOS: LEVIN QATTOON**