Transformations of the Audible, May 16th-18th 2019

- Preliminary Schedule -

Thursday, May 16th (afternoon) - West Den Haag

Reception 15:30-16:00

How sound comes to matter -
Artistic thresholds and the role of sound 16:00-18:00

Introduction / Questions on Audibility
Gabriel Paiuk (Institute of Sonology - HdK Den Haag, Leiden University)

Unhearing the Contemporary: How Contemporary is Sound? Or, Toward a Musical Contemporary Art
Douglas R. Barrett (Salisbury University)

Panel Discussion
Martina Raponi, Yannis Kyriakides, Peter Ablinger, Catherine Lamb, Matteo Marangoni, Richard Barrett, Brian Kane

Thursday, May 16th (evening) - West Den Haag

Concert and exhibition 20:00 - 22:30

Presentation of the works developed by students from the Composition, Art Science and Sonology departments of the Royal Conservatoire during the workshop "Composition beyond music" lead by Peter Ablinger.
Works by: Guzmán Calzada, Robert Coleman, Tony Guarino, Hendrik Hohlfeld, Daniil Pilchen, Sóley Sigurjónsdóttir, Ernests Vilsons, Soeria van den Wijngaard and Stefano Zucchini.

- Pause -

Mütntzers stern by Jakob Ullman
Dafne Vicente-Sandoval, bassoon and voice
Friday, May 17th (day) - KABK Auditorium

Conditions of Audibility: Media devices and modes of attention 10:00-12:00

*Wireless Auscultation*  
Brian Kane (Yale University)

*Theatrophonic framings. New modes and figurations of hearing performance in the late 19th century*  
Melissa van Drie (University of Copenhagen)

-Round Table-

Performance at KABK - Kapel Bleijenburg 12:00-12:40  
*Prisma Interius II* by Catherine Lamb  
*Heloïsa Amaral*, keyboard

Installation at KABK - Hal Bleijenburg 12:40-18:00  
*Unheard* by Tao G. Vrhovec Sambolec

LUNCH BREAK 12:40-13:40

How do artistic practices intervene in the constitution of listening modes 13:40 - 15:40

*Rehearsing Sensory Repertoires: The Institutionalization of Listening Experiences at Artist-Run Spaces 1980s-2000s*  
Linnea Semmerling (Maastricht University)

*Touchez des yeux: a reverse poetics of musical display*  
Heloïsa Amaral (Leiden University)

*Interactions*  
Catherine Lamb

*Rhythms of Presence*  
Tao G. Vrhovec Sambolec
Dialogue with silence: Performing Jakob Ullmann
Dafne-Vicente Sandoval

-Round Table-

COFFE BREAK 15:40-16:00

Listening subjects and listening publics 16:00-18:00

Democratic Listening
Sander van Maas (University of Amsterdam)

Shockwave Agency
Raviv Ganchrow (Institute of Sonology - HdK Den Haag)

-Round Table-

DINNER BREAK 18:00-20:30

Friday, May 17th (evening) - West Den Haag

Concert 20:30-21:30

Peter Ablinger, “Jetzt / Blackout” (2016 / 2017 - Preliminary Version) 30'
Performed by Ensemble Modelo62

Accordion & video
Performed by Andreas Borregaard - Accordion
Saturday, May 18th (day) - KABK Auditorium

Listening and the thresholds of musicality: between sensuous language, gesture and affect in music history 10:00-11:30

*Burrhus, my mentor*
*Jed Wentz (Leiden University)*

*Old music, new ears Listening to French baroque vocal music then and now*
*Elizabeth Dobbin (Leiden University)*

*Tuning the dancing body as performative research instrument to investigate embodied gnosis.*
*Suzan Tunca (Leiden University)*

*Transcriptions: between listening, memory and invention*
*Giuliano Bracci (Leiden University)*

*presentation title ::*
* - Round Table -

**COFFE BREAK** 11:30-11:45

Models of sound and the acoustic 11:45-13:15

*[Title TBC]*
*Julia Kursell (University of Amsterdam)*

*Learning Through Music: From Performance to Philosophy in Seventeenth-Century England*
*Penelope Gouk (University of Manchester)*

* - Round Table -

**LUNCH BREAK** 13:15-14:15

Audiovisual work at KABK - BA.013
*Thalia Hoffman, "A day becomes"* 13:15-18:00
Voice, Stage and Representation in sound 14:15-15:45

Heard or capable of being heard. Seeing through parrhesiastic dialectical games.
Eleni Kamma (Leiden University)

Sounds in/out of context: On Listening to Debates in the Early-70’s Dutch Theatre Scene
Ricarda Franzen (University of Amsterdam)

Renewing audio-visual language
Joanna Bailie

-Round Table-

Between trace and hallucination 15:45-16:30

Interview with François Bonnet on the book "The order of sounds"
François Bonnet (Groupe de Recherches Musicales)
Justin Bennett (Institute of Sonology - HdK Den Haag)
Gabriel Paiuk (Institute of Sonology - HdK Den Haag, Leiden University)

COFFE BREAK 16:30-16:45

Closing talk 16:45-17:30

Music and Negativity. Boundaries, and what they show us from beyond.
Peter Ablinger

DINNER BREAK 17:30-20:00
Saturday, May 18th (evening) - Kees van Baarenzaal - Royal Conservatoire

Concert 20:30-22:00

Peter Ablinger, "Weiss Weisslich 22"
Soundtrack

Peter Ablinger, "Instruments and Phonographies - Pedestrian Zone" (1997)
for Ensemble
Ensemble Modelo62

Joanna Bailie, “Roll Call” (2018)
Piano, tape, video
Piano, speech - Heloisa Amaral
Written for Heloisa Amaral with the friendly support of the Norwegian Arts Council"

Peter Ablinger, "IEAOV - Red on Maroon"
Gemma Tripiana Muñoz, flute
Giulia Francavilla, live electronics

Peter Ablinger, "Weiss/weisslich 11 - 40 Fotos" (2013)
Video

-Interval-

Peter Ablinger, “Concerto” (2016 - Preliminary Version)
For Solo-Bassoon, Ensemble, and 2 Musicologists, 42’
Dafne Vicente-Sandoval, Ensemble Modelo62

Royal Conservatoire - Foyer

Drinks