

Sonology One-Year Course		2017–2018:		
Mondays	10:30–13:00	Signals & Systems 1	Peter Pabon	Varèzezaal
	13:30–15:30	Music & Time	Joel Ryan	Varèzezaal
	16:00–18:00	Aesthetics & Performance of Electronic Music	Joel Ryan	Varèzezaal
Tuesdays	10:00–12:00	Analysis/Resynthesis (not on 3 Oct, 5 Dec, 20 Feb, 20 Mar)	Peter Pabon	Varèzezaal
	13:00–15:00	Live Electronic Music (not on 3 Oct, 5 Dec, 20 Feb, 20 Mar)	Johan van Kreij	Varèzezaal
	13:30–16:30	Spatial Composition for Wave Field Synthesis 12, 26 Sept; 10 Oct; 7, 21 Nov; 5 Dec; 9, 23 Jan; 6, 20 Feb; 20 Mar; 3, 17 Apr; 8 May	Ji Youn Kang	BEA 7 / MOOOF
Wednesdays	10:30–12:30	Real Time Processes with Max (8 November 2017 – June 2018)	Johan van Kreij	Computer Studio 1
	15:30–18:00	Sound & Space	Raviv Ganchrow	Varèzezaal
Thursdays	09:30–11:30	Psycho Acoustics	Bert Kraaijpoel	Varèzezaal
	13:00–15:00	Composing with Algorithms	Bjarni Gunnarsson	Computer Studio 1
	13:00–15:00	Live Electronic Music (5 Oct, 7 Dec, 22 Feb, 22 Mar)	Johan van Kreij	Varèzezaal
	15:30–17:30	History of Contemporary Music Composition (2 nd semester)	Gabriel Paiuk / guests	Varèzezaal
Fridays	10:30–12:30	Analysis/Resynthesis (6 Oct, 8 Dec, 23 Feb, 23 Mar, 18 May)	Peter Pabon	Varèzezaal
	13:00–15:00	Voltage Control Techniques (not in the weeks of the Barrett Lectures)	Kees Tazelaar	BEA 5
	13:00–15:00	Barrett Lectures (Once a month, see Asimut)	Richard Barrett	Varèzezaal
	15:30–17:30	Concert Discussions (6 Oct, 8 Dec, 23 Feb, 23 Mar, 18 May)	staff	Varèzezaal