

THE FIRST
RUSSIAN
YOUTH
ARCHITECTURAL
BIENNALE

REGULATION
ON THE FIRST
RUSSIAN
YOUTH
ARCHITECTURE
BIENNALE

Innopolis
2017



**МИНСТРОЙ
РОССИИ**
МИНИСТЕРСТВО СТРОИТЕЛЬСТВА
И ЖИЛИЩНО-КОММУНАЛЬНОГО
ХОЗЯЙСТВА РОССИЙСКОЙ ФЕДЕРАЦИИ



INSTITUTE
FOR URBAN DEVELOPMENT
OF THE REPUBLIC OF TATARSTAN

 agency
for strategic
development
CENTER

1. Glossary

The First Russian Youth Architecture Biennale was established by the Ministry of Construction, Housing and Utilities of the Russian Federation.

Mikhail Men Organizing Committee Chairman, the Minister for Construction, Housing and Utilities of the Russian Federation

Sergei Tchoban Jury Chair and the Selection Board Head

1.1. THE MEANING OF THE TERMS

For the purpose of this document, the following words and phrases used in this Regulation on Biennale (further – the "Competition Conditions") shall have the meanings given in this Article:

<u>"APPLICATION"</u>	Information and documents submitted by the Applicant/Participant to participate in the Competition. By submitting an Application the Applicant/Participant consents to take part in the Competition pursuant to the terms and procedures set forth in the Competition Documentation.
<u>"JURY"</u>	<p>The working body of the Competition established in compliance with the Resolution of the Competition Organizer.</p> <p>The Jury includes the renowned public figures and architecture experts.</p> <p>The members of the Jury are appointed and act in a personal capacity, but not as the representatives of organizations the members of corporate bodies of which or the employees of which they are. They have neither to accept and carry out, nor request instructions from anyone to take decisions pertaining to the competence of the Jury.</p>
<u>"REGISTERED APPLICATIONS CATALOGUE"</u>	Document prepared by the Organizer and integrating the Participants' Applications submitted and shortlisted.
<u>"BIENNALE"</u> (FURTHER – "COMPETITION")	The procedure to select the best Proposal from those developed by the Participants.
<u>"INVITATION TO COMPETITION"</u>	Notification on Competition sent by the Organizer to the Participants.
<u>"COMPETITION DOCUMENTATION"</u>	Documents on Competition including: - Competition Conditions; - Design Assignment.
<u>"COMPETITION CRITERIA"</u>	Criteria in compliance with which the Jury assesses and compares the Proposals produced by the Finalists. The Competition Criteria are set forth in the Annex 4.

<u>"PROPOSAL ("DESIGN")</u>	The output of Competition Participant's work. The composition, content and requirements to the Proposals and to their formalization are set forth in the Annex 3.
<u>"CURATOR" (FURTHER – "JURY CHAIR")</u>	The Curator contributes to the promotion of the Competition, provides support and acts as a Competition quality guarantor.
<u>"WINNER"</u>	The Finalist to the Proposal of which the first number is assigned following the Jury's assessment and comparison of the Participants' Proposals.
<u>"APPLICANT"</u>	Any individuals, both the Russian citizens and foreigners, who have the completed projects on the territory of the Russian Federation, or the individual entrepreneur registered under the laws of the Russian Federation. Age limit – up to and including 35 years old. Architecture education – the Bachelor's degree or higher.
<u>"PROPOSAL RATING"</u>	Rating of the Participants' Proposals provided under the Competition compiled following the results of the Jury's meeting according to the procedure for decision-making in respect of the Proposal Rating.
<u>"SHORTLISTING"</u>	Selection of the Applicants' applications by the Organizer of the Competition for compliance with the requirements to the Application.
<u>"DESIGN ASSIGNMENT"</u>	Detailed description of the Competition Organizer's requirements to the Proposals developed by the Participants.
<u>"COMPETITION CONDITIONS"</u>	Rules and conditions of the Competition contained in the Competition Documentation.
<u>"PARTICIPANT"</u>	Applicant whose Application was shortlisted and submitted for review. The Participant of the Competition may be any individuals, both the Russian citizens and foreigners, who have the completed projects on the territory of the Russian Federation, or the individual entrepreneur registered under the laws of the Russian Federation. Age limit – up to and including 35 years old. Architecture education – the Bachelor's degree or higher.
<u>"FINALIST"</u>	Participant to the Application of which the places from the 1st to the 30th in the performance rating of applications was assigned by the Jury's resolution.

2. General Provisions

2.1. Aims and Objectives

The aim of the Competition is to develop the urban culture and architecture in Russia, seek for and support talented young architects and engage them in the architecture and construction activities, search for innovations and pilot solutions in design and construction, and bring the processes in the field of the national modern architecture into the public eye;

The objectives of the Competition:

- creation of conditions for presentation and promotion of innovative and bold solutions of young architects;
- sharing of experience among the participants of the Competition, the Curator, the members of the Jury, and the Competition visitors;
- development of cooperation between the participants and the potential customers following the results of the Competition;
- attempt to solve the problem areas in modern housing development via new approach of the Competition Participants

The topic of the First Russian Architecture Biennale:

New residential quarter. What are the parameters of the modern livable quarter.

2.2. Scope

Under the Proposal, a design of the mixed-use quarter confined to four streets shall be developed meeting the following criteria:

- functionality: mixed-use development with residential area prevailing (at least 80%);
- relief: flat
- site Dimensions: at the participant's discretion – from 250m × 125m (min.) to 250m × 250m (max.)
- development Density: 12000–30000 m² per 1 ha, at the participant's discretion, based on his/her idea of comfort of the residential environment
- number of floors: at the participant's discretion, shall meet the density criteria stated above and the objective to create a comfortable environment of a multipurpose quarter.

2.3. Timeline and milestones

The competition consists of two stages. The timeline is specified in the Annex 1 hereto.

2.4. Competence of the Organizer

The Organizer exercise functions related to the Competition including:

- publication and placement of the Competition notification;
- call for messages, information and documents including the Applications and Proposals, from the Applicants and Participants;
- publication of notices related to the Competition;
- creation and maintenance of the Competition website;
- arrangement and carrying out of preparatory and familiarizing activities;
- cooperation with the members of the Jury;
- preparation of materials for the Jury meetings, including the Registered Applications Catalogue.
- arrangement of the Jury meetings;

- giving the explanations of the provisions of the Competition Documentation to the Applicants, Participants, and the Winner;
- keeping the minutes of the Jury meetings.

2. 5. Competence and principle of activity of the Jury

2. 5. 1. The following falls within the competence of the Jury:

- assessment and comparison of the Applications of the Participants, selection of 30 Finalists of the Competitions;
- assessment and comparison of the Proposals of the Finalists, compilation of the Proposal Rating;
- disqualifying the Participants.

2. 5. 2. In its work the Jury is guided by the principles of professionalism, independence of opinions and objectivity of judging as well as the provisions of the Competition Documentation.

2. 6. Applicable Law

The relations of the Parties (Applicants, Participants, Finalists, and Organizer) in respect of the Competition shall be governed by the laws of the Russian Federation. However, the provisions of the Articles 447 and 448 and the Chapter 57 of the Civil Code of the Russian Federation shall not apply to the procedure and conditions of the Competition.

2. 7. Validity of the Competition Conditions

The Conditions shall become binding upon each Applicant once it submits the Application.

2. 8. Amendments to the Competition Conditions

2. 8. 1. The Organizer may, at its own discretion, take a decision to amend the Competition Conditions no later than 3 (three) business days prior to the Application deadline. No change to the Scope of Competition shall be allowed.

2. 8. 2. Within 2 (Two) business days upon taking a decision to amend the Competition Conditions, such changes shall be posted by the Organizer on the Competition website and from then become binding upon each Applicant/Participant of the Competition.

2. 9. Competition Documentation

The Competition Documentation shall include the following sections each of which is an integral part thereof:

- Section I: Competition Conditions;
- Section II: Design Assignment.

2. 10. Procedure for publication of the Competition Documentation

2. 10. 1. Section I (Competition Conditions) of the Competition Documentation shall be publicly available on the Competition website on or before 16 June 2017.

2. 10. 2. Section II (Design Assignment) shall be provided on the Competition website and in the personal account of the Applicant upon registration

2. 11. Explanations

2. 11. 1. Any Applicant or Participant may direct an inquiry to the Organizer requesting the explanation of the provisions of the Competition Documentation. Such an inquiry shall be sent electronically via an electronic form on the Competition website.
2. 11. 2. The Organizer shall have to provide the response to the request to give explanations in respect of the provisions of the Competition Documentation in the form of electronic document within 5 (Five) business days upon receipt of the said request. The Applicants' requests shall be received no later than 5 (Five) business days prior to the Applications deadline. The Organizer shall not be required to respond to the requests received after the stated period.
2. 11. 3. The delay in responding may not be the reason for the Application or Proposal deadline extension.

2. 12. Dispute Settlement

All disputes which may arise out of the parties' relations in connection with the Competition shall be settled in the Moscow court in compliance with the jurisdiction determined by the procedural law of the Russian Federation.

2. 13. Language

The official languages of the Competition are Russian and English;
All Proposals must be in Russian and in English.

2. 14. Addresses

2. 14. 1. Competition website: architectbiennale.ru

2. 14. 2. Notices and Applications (amendments to the Applications submitted), Proposals (amendments to the Proposals submitted), and the inquiries for explanations of the provisions of the Competition Documentation shall be sent via personal account on the Competition website.

E-mail: admission@architectbiennale.ru

Note: YOUTH ARCHITECTURE BIENNALE

3. Competition Process

3. 1. The Competition is organized in two stages.

Stage 1 – Call for applications, selection of the Competition Finalists.

Following the results of the Jury's meeting in absentia under a special procedure 30 Finalists of the Competition will be selected.

Stage 2 – the Finalists develop their Proposals; the Proposal Rating is compiled based on the Jury's assessment; the best Proposal is selected.

Under the Stage Two 30 Finalists of the Competition will develop a Design. During the final meeting of the Jury the Winner of the Competition will be named.

3. 2. Application submission

3. 2. 1. The form and the structure of the Application shall be specified in the Annex 2 hereto. It is required to register on the Competition website in order the Application to be submitted.
3. 2. 2. The call for the Applications shall start from posting the Competition Notification on the Competition website; its deadline shall be at 23:59 on 16 July 2017.

3. 2. 3. The Applicant may amend his/her Application by giving the respective notice accompanied by the amended documents no later than 3 (Three) business days prior to the Application deadline.
3. 3. Registration
3. 3. 1. The Applicants shall be registered as the Participants of the Competition on the basis of the Application submitted.
3. 3. 2. The Organizer may refuse to register the Applicant as the Participant of the Competition based on the following grounds:
- Application does not meet the Organizer's requirements;
 - Application was not shortlisted by the Organizer;
 - one and the same Applicant submitted more than one Application;
 - Application does not comply with the timelines specified in the Clause 3.2.2 hereof.
3. 3. 3. No later than 10 (Ten) business days upon Application deadline, the Organizer shall advise all Applicants of their registration as the Participants of the Competition or refusal to register them by sending an e-mail to the address specified in the Applicant's Application, and provide the Jury with the Registered Applications Catalogue compiled from the applications accepted for registration.
3. 4. Information Disclosure
3. 4. 1. Reasons for the potential conflict of interests.
- If the Applicant/Participant is an affiliated person:
- with regard to the juror as well as to the individual subordinate to the juror according to the official status;
 - with regard to the person exercising functions of the sole executive body or to the member of the collective executive body of the Organizer (including each of its co-contractor, subcontractor and consultant under the Competition) as well as to the individual subordinate to such person according to the official status (for the purpose of this Clause, individual shall not be deemed subordinate to the certain person according to the official status, if labor function of such person is solely scientific, teaching and other creative activities), which for the purpose of this Clause are deemed to be capable to influence the result of the Competition, such an Applicant/Participant might be deemed to be capable to influence the result of the Competition.
3. 4. 2. Disclosure Letter
3. 4. 2. 1. In case of grounds specified in the Clause 3.4.1 hereof, the Applicant/Participant shall be required to provide the Organizer with the disclosure letter depending on the occurrence of the respective grounds:
- in case of grounds occurred as of the Application submission – as part of the Application;
 - in case of grounds occurred after the Application submission – as soon as they have occurred.
3. 4. 2. 2. The disclosure letter shall be in no particular form and shall specify:
- the ground under which the Applicant/Participant might be deemed to be capable to influence the result of the Competition in compliance with the Clause 3.4.1, including the person to which the Applicant/Participant is related;
 - nature of relation – the ground under which the Applicant/Participant is or might be deemed as an affiliated person of the respective person;
 - specifics of relation – any additional data on the respective relation which the Applicant/Participant thinks might be useful for the evaluation of the actual potentiality of the Applicant/Participant to influence the result of the Competition.

3. 4. 2. 3. The disclosure letter must be included into the Registered Applications Catalogue.
If the Applicant/Participant fails to provide the disclosure letter when subject to the Clause 3.4.1 hereof it is an obligatory condition, it is a good and sufficient reason to disqualify the Applicant/Participant.
3. 5. Jury's rules of procedure
3. 5. 1. Under the Competition two meetings shall be scheduled:
1. Absentee selection of 30 Finalists;
 2. Selection of the best Proposal from the works submitted by the Finalists.
3. 5. 1. 1. The meeting of the Jury specified in the paragraph 1 of the Clause 3.5.1 hereof shall be held under the special procedure and shall be in absentee. The decision shall be taken by the Curator (Jury Chair) solely.
The meeting of the Jury specified in the paragraph 2 of the Clause 3.5.1 hereof shall be in-person.
3. 5. 2. The representatives of the Organizer shall attend the in-person meeting of the Jury. The Jury Chair shall preside the meeting of the Jury. The representatives of the Organizer may advise the Jury of the Jury's competence, objectives of the particular meeting, Jury's rules of procedure, including the procedure for voting and decision making.
3. 5. 3. Jury Chair
3. 5. 3. 1. The Jury Chair shall appointed by the resolution of the Organizer.
3. 5. 3. 2. In the absence of the Jury Chair the powers of the Jury Chair shall be exercised by the Vice Chair appointed by the resolution of the Organize.
3. 5. 3. 3. Jury Chair Powers:
- absentee selection of 30 Finalists;
 - presiding the meeting of the Jury;
 - taking offers from the jurors to include issues in the agenda of the meeting;
 - including offers into the agenda of the meeting,
 - raising items of the agenda and draft resolutions thereon;
 - moderating the discussion of the agenda items;
 - approval of the minutes of the Jury's meetings.
3. 5. 4. Minutes of the In-Person Meeting.
3. 5. 4. 1. The course of meeting of the Jury, opinions announced, decisions taken and the results of voting shall be recorded in the minutes of the Jury's meeting.
3. 5. 4. 2. All members of the Jury presented at the meeting shall sign the presence page which is enclosed to the minutes of the Jury's meeting;
3. 5. 4. 3. The minutes of the Jury's meeting shall be made in 1 (One) copy.
3. 5. 4. 4. The minutes (the extract from the minutes) in which the decision taken by the Jury is set forth shall be uploaded to the Competition website within 5 (Five) business days upon the respective meeting of the Jury.

3. 5. 5. Voting and Decision Making.

3. 5. 5. 1. The meeting of the Jury shall be duly constituted (a quorum is reached), if more than half of the jurors is presented at the meeting except for the first absentee meeting which is held under the special procedure.

3. 5. 6. Decision Making Under the Meeting of the Jury.

3. 5. 6. 1. The decision in respect of the Proposal Rating shall be taken (unless the Jury establishes another procedure) in accordance with procedure when each juror classifies the Participants according to the places equal to the number of the Participants. Based on the summing-up of marks given by the members of the Jury, the Participants shall be assigned the numbers in ascending order of the sum of marks of all members of the Jury. The result obtained shall be brought up for discussion by the Jury and shall be taken as the final.

3. 5. 6. 2. The voting shall be by secret ballot by marking the ballot paper. As a result of summing-up of marks given by the members of the Jury, the Proposal Rating shall be compiled.

3. 5. 6. 3. The decision in respect of the Finalist disqualification shall be taken by voting numbers on one juror, one vote basis by simple majority of votes of the members of the Jury presented at the meeting. The voting shall be open by a show of hands.

3. 6. Finalists Selection

3. 6. 1. The decision on selection of the Finalists shall be taken by the Curator by Qualification selection.

3. 6. 2. The Participants treated by the members of the Jury as having actual opportunities to influence the result of the Competition shall not participate in the Qualification selection.

3. 6. 3. No more than 30 (Thirty) Participants admitted to participate in the Competition and to whom the places from 1 to 30 are assigned shall be treated as the Finalists.

3. 6. 4. The Finalists of the Competition shall confirm their further participation in the Competition by providing the Organizer with the notice within 3 (Three) days upon declaration of the list of Finalists to the electronic address specified in the Clause 2.14.2 hereof.

3. 6. 5. If the Finalist discontinues his/her participation in the Competition by 28 July 2017, the Finalist shall be deemed each next Participant to the Application of which the next consecutive number is assigned except for the case when the Jury has taken the special decision to select the certain Participant as the substitution of the discontinued Finalist.

3. 7. Design Assignment Review

3. 7. 1. The final edition of the Design Assignment shall be provided to the Applicants in compliance with the Clause 2.10.2 hereof.

3. 8. Procedure and Term for Proposal Submission

3. 8. 1. The composition, content and requirements to the formalization of the Proposals shall be set forth in the Annex 3. The Finalists shall submit the Proposals to the Organizer:

1. Theoretical part: no later than 12.00 on 14 September 2017.
2. Exhibition materials (models): no later than 12.00 on 25 September 2017.

3. 8. 2. The Proposals shall be submitted:

- electronically via personal account on the Competition website.
- exhibition materials (models) to the address: 422594, Republic of Tatarstan, Innopolis, Universitetskaya str., 7.

3. 8. 3. At any time prior to the Proposal deadline the Participant may amend his/her Proposal by giving the respective notice to the Organizer by e-mail on the Competition website.
3. 8. 4. The conditions for use of the Participants' Proposals:
By submitting the Application, the Participant shall accept the conditions of the Competition without reservation, and grant the non-exclusive rights to use the Content found in the Proposal submitted:
 - reproduction right;
 - right of public display;
 - broadcasting;
 - broadcasting by cable;
 - translation;
 - making available to the public.

4. Grounds for disqualification of Finalists

4. 1. A Finalist can be denied any further participation in the Competition on the following grounds.
 4. 1. 1. The Proposal submitted does not meet requirements of the Competition Documentation in terms of the composition and contents.
 4. 1. 2. The Proposals were submitted with violation of the established terms.
4. 2. The Jury shall make the decision on the disqualification.
4. 3. The decision on the disqualification shall be published on the Competition website.

5. Award decision and shaping of the rating of the developed Proposals

5. 1. The Jury shall review the Proposals submitted by the Participants in consideration of the Competition Criteria as stated in Annex 4 hereto and shall assign rating sequential numbers to the Proposals.
5. 2. The Participant to whom the Jury has assigned the first number shall be recognized as the Winner.
5. 3. In case two or more Proposals receive an equal number of points, the Jury shall rerun the vote in order to determine the best of the said Proposals.
5. 4. The notification on the shaping of the Proposal Rating shall be published on the Competition website within 3 (Three) business days from the day the Jury makes the respective decision.

6. Awards to Winners and Finalists

- 6.1. As a part of the Competition, 3 awards ("gold", "silver", and "bronze" prizes), and two special prizes: from the Ministry of Construction, Housing and Utilities of the Russian Federation and the Government of the Republic of Tatarstan are provided for.
There shall be no monetary prizes.
- 6.2. In order to prepare models, each of the Finalists shall receive a monetary remuneration in the amount of the costs of making the model. The limit of the costs of making the models shall be advised to the Finalists as a part of the second stage of the Competition.
- 6.2.1. The Founder of the First Russian Youth Architecture Biennale shall assume all the expenses to make the models for the Final Exhibition in accordance with the submitted Designs, shall procure for a return fare of the Participants of the Competition to the venue of holding the Final Exhibition, shall procure for an accommodation of the Participants at the venue of holding the Final Exhibition.

7. Recognition of the Competition void

- 7.1. The Competition shall be recognized as void in the following cases.
 - 7.1.1. Fewer than 30 (Thirty) Participants have registered for the participation in the Competition
- 7.2. In case of occurrence of the grounds as provided for in the Clause 7.1 hereof, the Organizer shall publish the notification on the Competition website on the recognition of the Competition void.
- 7.3. The Competition shall be recognized as void from the moment of the publication of such notification.

Annex 1

COMPETITION SCHEDULE

<u>Date</u>	<u>Event</u>
June 16, 2017	Initiation of the Competition
Before July 16, 2017	Admission of Applications. Consultancy support for participants of the Competition
Before July 21, 2017	A meeting of the Jury in absentia under a special procedure. Selection of Finalists of the competitive selection (short-list)
September 14, 2017	Submission of Proposals by Finalists of the Competition (theoretical materials)
September 25, 2017	Submission of Proposals by Finalists of the Competition (exhibition materials (models))
Before October 10, 2017	Finalists working on exhibition slots in the space of the Final Exhibition in Innopolis
October 11, 2017	Meeting of the Jury in person
October 12-14, 2017	Final Exhibition, announcement of the Winner and awardees

* The Organizer may amend the Competition Schedule.
The information on the amendments shall be published on the Competition website.

Annex 2

COMPOSITION, CONTENT AND REQUIREMENTS FOR PERFECTING THE APPLICATION AT THE FIRST STAGE

1. Composition and content of the Application.

The Applications shall be filled in in the Personal Account and shall be sent to the Organizer not later than 23:59 hours on July 16.

1.1. Information on the Applicant (individual / private entrepreneur):

- Name of the Applicant
- Identification document (passport of the national of the Russian Federation pages 2-5 / Certificate of the state registration of the private entrepreneur),
- Diploma on a higher education ("Bachelor" as a minimum, profession of "Architecture"),
- Date of registration of the Applicant (in case of a private entrepreneur),
- Web-site URL (if any),
- E-mail address of the Applicant,
- Contact telephone number of the Applicant,
- Mail address of the Applicant, telephone (including the area code),
- Brief description of activities of the Applicant, major types and fields of activities (maximum 1500 character, including spaces),
- Information on awards or won competitions for the last 5 years, not more than 10 (name of the award, year of receipt),
- Additional information that the Applicant wishes to disclose on themselves (maximum 1500 character, including spaces),
- Statement of familiarization and consent to the Competition Documentation (Annex 5 "Provisions of the Biennale").

The documents mentioned in item 1.1 shall be delivered as pdf files, and the size of each file shall not exceed 25Mb

1.2. Portfolio (in the Russian and English languages)

Information on not more than 5 projects (3 project minimum) that are the most relevant for the purpose of the Competition, specifying the role in the project and the volume of the work performed on the project.

- Name of the project
- Year of implementation
- Location
- Status of the project implementation
- Visual materials in the amount of not more than 3 images per each project in the jpeg format (A4 album orientation). The size of each jpeg file shall not exceed 7 Mb. All text materials in the documents shall be dubbed in two languages: Russian and English.

1.3. Essay with a description of key ideas in accordance with the Scope of the Competition (not more than 5,000 characters including spaces). The essay shall be delivered as two separate documents in pdf format (A4, album orientation) without page numbers or headers/footers, in two languages: Russian and English. The size of each pdf file shall not exceed 5 Mb.

Annex 3

COMPOSITION, CONTENTS, AND REQUIREMENTS FOR PERFECTING PROPOSALS FOR FINALISTS AT THE SECOND STAGE

The composition, contents, and requirements for perfecting the Proposals shall be clarified in the second stage of the Competition. The final requirements shall be stated in the Design Assignment for the Finalists in their Personal Accounts.

Under the Proposal, a design of the mixed-use quarter confined to four streets shall be developed meeting the following criteria:

- functionality: mixed-use development with residential area prevailing (at least 80%) and with public ground floors;
- relief: flat
- site Dimensions: at the participant's discretion – from 250m × 125m (min.) to 250m × 250m (max.)
- development Density: 12000–30000 m² per 1 ha, at the participant's discretion, based on his/her idea of comfort of the residential environment
- number of floors: at the participant's discretion, shall meet the density criteria stated above and the objective to create a comfortable environment of a multipurpose quarter.

As a part of the Proposal, the following shall be submitted:

- map-board in an electronic format;
- model (technical requirements for the model shall be advised to Finalists at the second stage).

The Proposal shall be developed in the Russian and English languages. The Proposal shall be sent to the Organizer in full not later than 12:00 hours on September 25, 2017.

Annex 4

COMPETITION CRITERIA

The Jury shall appraise the Proposals in accordance with the following criteria *:

- compliance of the proposed design solutions with requirements of the Design Assignment and the restrictions imposed;
- quality of the proposed design solutions in terms of the functional zoning and the convenience of use;
- contingency of the spatial organization;
- uniqueness of the proposed design solutions;
- innovativeness of the proposed design solutions in the field of architecture, city building, engineering and construction technologies;
- other factors at the discretion of the Jury.

* These criteria are a project; the final version of the Competition Criteria shall be stated in the Design Assignment at the second stage of the Competition.

Annex 5

FORM OF STATEMENT ON FAMILIARIZATION AND CONSENT TO THE COMPETITION DOCUMENTATION

I hereby refer to the Competition Documentation related to the FIRST RUSSIAN YOUTH ARCHITECTURE BIENNALE.

Any terms defined in the Competition Documentation shall have same meanings in this Application.

I hereby state as follows:

- I have familiarized myself with the Competition Documentation, I express my consent to provisions of the Competition Conditions and join them, and confirm my consent to assign exclusive title in the Proposal in accordance with the Competition Conditions;
- I hereby confirm that the information stated by me in the Application is true, and I confirm the Organizer's right to request from myself, from authorized government bodies, as well as from any legal entities or individuals mentioned in my Application any information clarifying the information stated by me in the Application;
- I understand that my Application may be declined, and in case I pass the Qualification Selection, I can be disqualified, if the stated information is found to be untrue, incomplete or inaccurate, including if I have not delivered the Letter of disclosure, where its submission is mandatory in accordance with provisions of the Competition Conditions;
- I agree to accept decisions of the Jury as final ones.

Name

Date

Signature/Seal

Annex 6

FORM OF DECLARATION OF THE DESIGN AUTHORSHIP

DECLARATION OF THE DESIGN AUTHORSHIP

Name of the Author

[IN CASE OF SUBMITTING A COLLECTIVE APPLICATION, PLEASE SPECIFY ALL MEMBERS OF THE CORPORATE AUTHORS]

Job (Designation)

Telephone

E-mail

I hereby refer to the Competition Conditions related to the
FIRST RUSSIAN YOUTH ARCHITECTURE BIENNALE

I hereby state that the Proposal I have submitted is my work, and all the documentation has been prepared by myself personally.

I hereby express my consent to accept the decision on the selection of the Winner as a final one.

Date

Signature
