

PAUWELS

PRESS KIT

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*'A follower of Gurdjieff,
a quote of Bergier,
the scientific composition of quartz,
the function of a match,
the description of a flooded river,
drops in the eye of the storm,
John Merrick has existed!
Moulin or paradiddle?
How is LONG?
Who wants some frustration?
What about never
meeting
in order
not to regret
anything?'*

To choose a writer's name for a music that doesn't make use of lyrics, of words is ground for a fair share of mystery.

This apparent paradox reveals its meaning through Pauwels' specific configuration: the two drum sets provide it with rhythm, while the bass and the two guitars weave a tale, draw landscapes...

Their music, narrative-yet-wordless, is defined by a musical scaffolding, put up only to be suddenly deconstructed. Tensions, repetitions and the sudden silence...

Pauwels cultivates the unexpected. The universe found in their concerts draws upon esotericism, the circle of spectators evoking communion between the musicians and their public, in a search for common trance.

Some space in the centre of a room, right on the ground, and a public surrounding them; that is what Pauwels need to share their concert.



U.P.

18.10.2016

6-track EP

12" Split Vinyl with Uns

October Tone

'They're in keeping with what makes a live band: an entity with unbridled energy and creativity'
New Noise #38, 2017

'Pauwels are stridently math-rock, complete with frantic drumming, unexpected stops and starts, extended effects-droning and whatever other pieces usually fit into this sort of puzzle. (...) The simple description I'll give them is "Don Caballero aiming for a Constellation Records contract", which I think works well enough.'

Yellow Green Red (Matthew K, Pissed Jeans), 2017

'It starts off as frantic math rock (...) and then it gets to something totally unexpected, that is to say something super ambient, very quiet, similar to some gloomy and scary drone, as if the neighbours had all of a sudden decided to complain about the mess. (...) Instrumental rock still has got plenty to offer.'

Perte et fracas, 2016

'Two drum sets, two guitars as well as a bass guitar, no voice and a whole lot of energy. All of this taking place right in the pit, surrounded by an overexcited and delighted crowd.'

Electrophone, 2016

'The record's A-side reminds of a tamed beast, whose delicate pelt we like to caress.'

A découvrir absolument, 2016



Kobal

01.12.2015

3-track EP

K7 chez Poutrage Records

04.05.2017

‘A dark and sepulchral side, a dive within the bowels of an erupting Earth. Here comes Pauwels, a combo that’ll make you feel good thanks to the decibel abundance which navigates between post-rock, noise and stoner. (...) Dope instrumentals.’

Rue89 Strasbourg, 2016

‘It would be a euphemism to tell that Pauwels is a mysterious band. It would be an oxymoron to tell that they are ordinary musicians. It would be a lie to tell that they’re doing everything like the others.’

Hoko Magazine, 2016



Elina

26.01.2015

7-track EP

CD

October Tone

K7

Heartcorner Records

“Elina” will very likely be the summit of instrumental rock this year, and most definitely an example for the coming years. The music is genuinely unsettling and after the eerie “Intro” track, and at the first cymbal crash of “La Une”, you simply know you’re in for something good.’
Artic Drones, 2015

‘Pauwels are one of those bands that you just can’t predict, not where their sound will take you, not what will come after the next chord change, or for what label to tag them under. The band are an exciting addition to an often underappreciated genre. Trust us, you will want to keep an eye on Pauwels.’

Heavy Planet, 2015

‘As in a maze, once you’ve begun listening to Elina, you will soon get that it’s useless to turn back. The exit is to be found at the end of this EP, which demands total immersion in order to comprehend all its atmospheres and ambiances. It feels like a very cinematographic approach, oscillating between fantasy and esotericism (...). Pauwels sets no limitations and opens doors to a sombre universe, seen through a panoramic view.’

Diversions Magazine, 2015

Selected shows

Total number of shows: 101.

Hall de chars - STRASBOURG w/**Acid Mother Temple**, 22.11.2012

Espace B - PARIS w/**Action Beat** (Route du Rock Booking), 20.09.2013

Le Grillen - COLMAR w/**The Ex**, 09.11.2013

L*Abore Festival - Hauptmannsgrün (DE), 18.07.2015

MKC- SKOPJE (MK), Record Store Day, 22.04.2017

Le SAS - DELEMONT (CH), Impetus Festival w/ **Matt Jencik, Heads**, 05.05.2017

La Poudrière - BELFORT, Impetus Festival w/**Regarde les hommes tomber**, 06.05.2017

About October Tone

Set up in 2012, October Tone is the conjugated expression of three entities: a label, a tour organiser and a festival.

Taking a stand against the music industry's routine, we are united by the will to set up big-scale projects that we are willing to share with an ever more curious and demanding public.

Far from being a facsimile of labels sticking to a monolithic style, October Tone stands for artists with versatile aesthetics that build their common identity on the basis of their singularity.

Though October Tone now is an alliance of individuals with multiple influences who decided to see things on a large scale, it first began as a collective for and by artists. We release records, set up tours, organise a festival as well as shows throughout the year; it's this very trinity between artists, public and professionals that galvanise us. And we definitely want you to enjoy it.

Other October Tone artists & news:

T/O: Inouï at the Printemps de Bourges 2017 – Booked at the Cabaret Vert on the 26th of August. New album scheduled for release in October of this year.

Amor Blitz: french-cool rock quartet – new album «Ta jalousie est un drone» to be released on the 16th of June. Release party at la Java (Paris) – opening act for JC SATAN on the 7th of July in Verdun.

Partout Partout: 1st EP 'C O U C O U' released on vinyl/cassette/CD in April 2017. UK-Eastern Europe- FR tour in April/May/June.